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OLD CONCERT TALES RETOLD

President Grant and Others Entertained in 1870 at Performance of "Martha."

In response to numerous requests for a continuation of the several articles detailing the musical activities of this city a half century and more ago and published on the music pages of the Sunday Herald, additional accounts will appear as often as space will permit.

One of the most important concerts given in Washington in the 60's was that presented for the benefit of Metropolitan M. E. Church at Four-and-a-half and C streets northwest on February 3, 1869. This event had for its talent George W. Walter, of Trinity Parish, New York; J. Tabler, George A. Dalton, Prof. H. S. Whitman, of Philadelphia; Mrs. J. C. Tasker, Mrs. Gen. Dunca, Col. H. Seligson, Mr. B. F. Clark, the Misses Burley, Whitman and Dalton, Prof. Carl Richter, F. A. Chase and the Misses Lizzie and Jennie Daniel. C. Burlew was the conductor and A. F. Tasker the pianist.

On January 22, 1870, an "invitation concert" was given by the Choral Society at Lincoln Hall. Those participating were George Felix Benkert, pianist; Mrs. Droop, soprano; F. A. Chase, bass; H. C. Sherman, pianist; Beatrice Oetzel, soprano; and Madam C. Y. Kretschmar, soprano soloist. The musical director was Henry C. Sherman.

The Choral Society also presented a concert at Metropolitan Hall on November 2, 1870. The program included H. C. Sherman and F. Kroell in two piano selections; Mrs. E. A. Chase, bass soloist.

December 12, 1870 saw the presentation of "Martha" by amateurs. If one may be permitted to judge from the amount of space devoted to its review by the newspapers it was a performance of tremendous importance to this city. The opera was given at Wall's Opera House and had in the cast Mrs. Camp, "Lady Harriet," Miss Anna Russell, "Nancy"; Mr. S. H. Whitworth, "Lionel"; Mr. Samuel J. Young, "Plunkett"; E. J. Harrington, "Tristan"; Mr. E. W. Hill, "Herbert," and Herr Adolph Birgfeld, director.

"The production was done by a lot of ladies and gentlemen belonging to the best society of Washington. In this distinguished company were Annie (Nannie) Davis, Maggie Wilson, Stella Johnson, Annie Story, Kate Quail, Eva Mills, Kate Melvin, Kate Uppermann, the Misses McKelden and Donohue, and Mrs. Helen Parlin, together with Messrs. Frank Howe, George Fletcher, H. C. Pearson, A. A. Miller, D. S. Wood, Chas. Hein, J. P. Scott, G. A. Mercer, G. N. Freeman, E. F. Massey, Thomas Janvier, John Woodworth, S. E. Middleton and G. Johnson.

"The best people were of the audience—the quiet stay-at-home folks who never get anywhere, and look upon theatricals as so many inventions of the devil—were present. The seats appeared under double occupation, and no room was left for extraneous bodies to insert themselves. President Grant looked on benignly from his box, and seemed to take a vast deal of comfort in the anticipation of the treat in store for him.

"Everything was arranged with a view to harmony. Detectives Clarke, Coomes, Miller, Bigler and McDewitt, with a detail of policemen, were on hand to discover and frustrate the operations of any light-fingered Gentry who happened to find their way near the distinguished gathering. Of course, dandies, with ties and gloves of immaculate purity, low cut vests and claw-hammer coats, were on hand and fringed the gutter until all the 'gels you know' had entered. Of course, between the acts thirsty throats had to be refreshed, and the adjacent restaurant drove a successful trade."

It was reported that \$1,000 net was derived from this entertainment, which was to be applied to the treasures of Trinity and Epiphany churches.

Local Musical Activities

Petworth Methodist.

For the regular morning and evening services today at Petworth Methodist Episcopal Church the following musical programs have been arranged. The music will be rendered by Petworth choir and quartet, with Dwight S. Church, director, and Mrs. John M. Sylvester, organist. Morning—Prelude from "Tannhauser" (Wagner); processional, "Soldiers of Christ Arise" (Elvey); anthem, "Unfold Ye Portals" (Gounod); offertory, "How Lovely Are Thy Dwellings" (Liddle), sung by Mrs. Paul Russell, soprano soloist; postlude, "Fugue in D minor" (Bach). Evening—Prelude, "Romance in D Flat" (LeMare); anthem, "Onward Christian Soldiers" (Sullivan); anthem, "The Radiant Morn" (Woodward); offertory, quartet, "Praise the God of Our Salvation" (Brown); postlude, "Allegro Moderato" in D (Smet). The quartet consists of Mrs. Paul Russell, soprano; Miss Mildred DeHart, contralto; Clarence P. Lewis, tenor; and Edwin R. Ballinger, bass. On Sunday evening November 21, Miss Jessie Masters, contralto, has been engaged by the Petworth choir to give a "sacred concert." This concert inaugurates a series of musical events to be given during the winter. December 13 this choir will give "The Messiah," with Frederic Martin, bass, as one of the assisting artists. In March "Elijah" (Mendelssohn) will be presented, and in the early part of May "Hymn of Praise" (Mendelssohn) will be sung by the choir, with assisting soloists. In addition to the events mentioned above, the choir will have nationally-known artists in January, February and April.

Dealers Organize.

An organization to be known as the Columbia Dealers' Retail Association of the District of Columbia was formed last week by the seventeen firms selling Columbia gramophones in this city. Harry C. Grove was elected president and M. Phillips secretary and treasurer. The association was organized for the mutual benefit of Columbia dealers in Washington.

Afternoon Musical.

Invitations have been issued for a musicale to be given this afternoon by Miss Alma Brevard, mezzo-soprano; Miss Clara Frank, soprano; and Miss Mary E. Kelly, soprano. These young ladies are pupils of Eleanor Rodney Smith and Alina Bucciantini, of Florence, Italy. The recital will be given at their studio in O Street.

Vaughan Class Concert.

The thirtieth annual concert of the Vaughan Class of Calvary Baptist Church will be given Friday evening in the Sunday school house. Those participating in the program are: Miss Elsa L. Raner, violinist; the Musurgia Quartet, composed of Mrs. Ethel Holtzclaw, soprano; Mrs. William T. Reed, contralto; Louis Goodyear, tenor; Edwin Callow, bass, and Harry Wheaton Howard, pianist-director; Bela Stierlin, the famous cimbalom soloist of the Rialto Theater Orchestra; George H. O'Connor, barytone, and Walter W. Beck, reader. The accompanists will be Mrs. Walter W. Beck, Mrs. Helen Parlin, Mrs. Watson Howard and Robert Bond Gotta.

Eckington Presbyterian.

The musical service at Eckington Presbyterian Church today will be as follows: Morning—Prelude, "Le Priere" (Boellmann); anthem, "I Will Sing of Thy Power" (Sullivan); duet, soprano and alto, "Art Thou Weary" (Graben-Hoffmann); Gertrude Lyons and James Bates; offertory, "Venetian Melody" (Nevin); postlude, "Marche Romaine" (Bouvier). Evening—Prelude, "Indian Summer Sketch" (Brewer); anthem, "Romance in D Flat" (LeMare); anthem, "Hear O Lord" (Watson); quartet, "Jesus the Very Thought of Thee" (Gilechrist); offertory, "The Ebbon Lute" (Lester); postlude, "Triumphal March" (Verdi). Gertrude Lyons is the choir director and Ramona Beckner organist.

St. Stephen's Church Concert.

A concert will be given for the benefit of St. Stephen's Episcopal Church, at the Parish Hall, on Wednesday evening. The program will be presented by Mrs. Anna Brett Summy, contralto; Mrs. Marion Sawtelle McGinty, pianist; Arsenio Ralon, violinist, and Ernest Lent, cellist.

Whitcroft Recitals.

The first of the series of five recitals to be given by the Whitcroft Piano School at Franklin Square Hotel, will occur on Friday evening. Mona Jelliman, pianist, will give the program, which will be as follows: "Rondo in A Minor" (Mozart); "Fantasia" in three movements (Schumann); "Seven Preludes" (Chopin); and "Spanish Rhapsody," with accompaniment on a second piano by Claude Robeson. Mr. C. Bender is the principal of the school and Mrs. G. F. Williams manager.

Signor Scionti's Recital.

A recital will be given by Signor Silvio Scionti, Italian concert pianist of Chicago, under the auspices of the Dominican Sisters of Sacred Heart Academy on Wednesday afternoon at 4 o'clock. Signor Scionti's fame with the Chicago Symphony and the Minneapolis Orchestra has won for him a place as soloist with the New York Symphony Orchestra in the near future.

Friday Morning Club.

The first concert of their thirty-fifth season was given by the Friday Morning Music Club at the assembly room of the Cosmos Club on Friday morning. An exceptionally meritorious program was presented by Mme. Albert, contralto, of New York, and Miss Ethelyn Dryden, pianist, of Baltimore.

Jenny Lind in the Chorus.

During the first lecture given by William Shakespeare, of London, England, at the Wilson Normal Community Center, on the "Art of Singing," he told of an incident of years ago when he was singing at the Bach festival in the Crystal Palace, of London. He was the tenor soloist and was deeply impressed with the way in which the soprano of the chorus was being sung. Upon looking around he was astonished to see that the leading soprano in the chorus was the famous Jenny Lind, who stated to him that she was singing at the festival. He considered it a great honor to be allowed to sing in the chorus such music as the Bach passion music.

Public Organ Recital.

The twenty-first public organ recital will be given at Central High School auditorium on Tuesday evening by Edith B. Athey, civic organist. Vocal solos will be sung by Mrs. William T. Reed, contralto, with Harry Wheaton Howard as accompanist.

Church of the Incarnation.

Rosemary Lundstrum, contralto, will be the offertory soloist at the Church of the Incarnation this morning, when she will be heard in "Come Ye Blessed of My Father" (Scott). The choir, under the direction of Mrs. Henry White, will sing "Venite" (Elvey), "Te Deum in D Major" (Woodward), and "Benedictus" (Haendel). Included in the organ numbers are "Pastorale" (Bischoff) and "Postlude" (Vincent). Emilie Margaret White is the organist.

Lebanon Lodge.

A quartet composed of Mrs. Mary Sherier Bowie, soprano; Mrs. William T. Reed, alto; James K. Young, tenor, and Fred Schaffer, bass, with George Wilson as accompanist, gave a program of solos and concerted numbers at the grand visitation of Lebanon Lodge, No. 7, held at Masonic Temple on Friday.

Mrs. Paul Russell, Soloist.

Mrs. Paul Russell was the soloist at the meeting of the Washington Chapter, D. A. B., held at the Washington Club on Tuesday evening. Her selections were "My Own United States" (Wood) and the "Star Spangled Banner." Mrs. William C. Stierlin was the accompanist.

Bankers' Banquet.

Mrs. Albert Briggs, with Miss Etta Schmidt, accompanist, furnished the musical part of the program of the Tacoma Park Bankers' banquet, held Tuesday evening. Mrs. Briggs sang "Caremena" (Wilson) and "The Will of the Wisp" (Spross).

Virgil Method Class.

Last Monday evening an interesting demonstration of the class work of the Virgil Method was given by pupils of the school, of which Miss Georgia E. Miller is the director. The program of piano numbers was as follows: "Impromptu" (Lack), Jean Steuart; "Mazurka" (Godard), Lillian Kaminsky; "Melodie" (Mozzkowsky) and "Prelude No. 20" (Chopin), Dorothy Phillips; "Freuhling-rauschen" (Sinding), Anna Kennel; "Autumn Etude de Concert" (Chaminade), Eleanor Colborn; "Rhapsody, Op. 79" (Brahms), Edith Auerstuhl; "Rhapsody, No. 8" (Liszt), Mrs. Fred Offinger; "Witcher Dance" and "Polonaise" (MacDowell), Pauline Graft; "Rhapsody No. 6" (Liszt), Kathryn Beck.

Miss Riggs, Soloist.

Miss Katherine Riggs, concert harpist, will be the soloist at the annual banquet of the Board of Calvary Baptist Sunday school on Wednesday evening.

Guntun Temple Church.

At Guntun Temple Presbyterian Church this morning the vested choir, under the direction of John George Klein, will sing the anthem "Prayer of Thanksgiving" (Dutch), and "We Bless Thee for Thy Peace" (Briggs). Miss Katherine Peacock will sing the soprano solo. At the evening service, which is held at the former Gurley Memorial Church, Martin Richardson, tenor, will be the soloist. Mrs. Klein is the organist at both services.

Church of the Covenant.

At the Church of the Covenant this afternoon at 3:30 o'clock the musical program will be rendered by the double quartet. In the evening at 8 o'clock the evening choir will give the musical program. Both services are under the direction of Sydney Lloyd Wrighton with Harvey Murray at the organ, and in the evening with Claude Robeson at the piano. The anthem-cantata "The Vision of Thomas" composed by George B. Nevin and dedicated to Mr. Wrighton and the evening choir of the Church of the Covenant, made such an impression at the service last Sunday evening that the choir will repeat the anthem at this evening's service.

Mount Pleasant Congregational.

The Mount Pleasant Chorus of fifty voices under the direction of Norton M. Little, will sing at the morning service of Mount Pleasant Congregational Church. A preliminary musical service will be given by Claude Robeson beginning at 4:45. The music for the vesper service at 5 o'clock will be sung by the solo quartet composed of Miss Frances Scherger, soprano; Miss Eleanor Kittridge contralto; T. J. Quinn, tenor, and Herman Fakler, bass.

WOMAN'S ORCHESTRA ORGANIZING

The Rubinstein Club is planning the formation of an orchestra to be composed entirely of women. Instrumentalists who are interested in the proposition should write the secretary, Mrs. E. E. Curry at 625 A street northeast.

News intended for this page should be received by the Music Editor not later than Friday morning.

ARTISTS AID AMPICO WEEK

Concerts by Jordan Piano Company Will Be Important Events.

Miss Elsa L. Raner, concert violinist, and Miss Frances Scherger, soprano, will be the assisting artists during Ampico Week, which begins tomorrow, under the direction of the Arthur Jordan Piano Company. This public demonstration of the Ampico is for the purpose of showing the value of good music. The gifted and brilliant pianist, Henry Souvaine, of New York City, will preside at the concerts, given at the Jordan Company's studio.

The program for the week will include the following important events: Daily recitals, open to the public, at the Jordan Company's studio; daily afternoon and evening performances at Loew's Palace Theater, with Miss Scherger; Tuesday morning recital at a local college; Tuesday afternoon at 3:30, educational program for teachers, pupils and their parents, critics and professional musicians, at the Jordan studio; Wednesday, at a High School auditorium; Thursday, feature recital at Masonic Temple auditorium, by invitation only, with Miss Raner and Miss Scherger, cards may be secured at the store; Friday, a social function, and Saturday, New Willard Hotel, dinner musical. These concerts are under the management of Homer L. Kitt, secretary and treasurer of the Arthur Jordan Piano Company, assisted by George H. Hubert, the general sales manager of the company.

Week's Musical Program

SUNDAY—Special musical services at Petworth Methodist Episcopal Church, 11 a. m. and 8 p. m.; Guntun Temple, Presbyterian, 11 a. m. and Gurley Memorial, 8 p. m.; First Congregational, 11 a. m. and 8 p. m.; Mount Pleasant Congregational, 11 a. m. and 4:45 o'clock vesper services; First Baptist, 8 p. m.; Church of the Covenant, 3:30 p. m. and 8 p. m.; Eckington Presbyterian, 11 a. m. and 8 p. m.; Church of the Incarnation, 11 a. m.; musical by pupils of Eleanor Rodney Smith and Alina Bucciantini at their studio at 4 p. m.

MONDAY—Rehearsal of Community Chorus at Mount Vernon Church, 8 p. m.

TUESDAY—Philadelphia Orchestra, National Theater, 4:30 p. m.; public organ recital Central High School, 8:15 p. m.

WEDNESDAY—Caroline Lazzari and Charles Hackett, Poli's Theater, 4:30 p. m.; rehearsal for "The Messiah," at Church of Covenant, 8:30 p. m.; rehearsal of Rubenstein Club, Ebbitt Hotel, 11 a. m., followed by voice trial of applicants; concert St. Stephen's Episcopal Church, 8:15 p. m.

FRIDAY—Frieda Hempel, National Theater, 4:30 p. m.; thirtieth annual concert of Vaughan Class of Calvary Baptist Church, 8:15 p. m.; Friday Morning Music Club at Cosmos Club, 11 a. m.; "The Pilgrims of 1620," Central High School, 8 p. m.; Whitcroft Piano School recital, Franklin Square Hotel, 8:15 p. m.; public lecture on singing by William Shakespeare, Wilson Normal School, 8:15 p. m.

KINDLER WILL BE SOLOIST

Noted 'Cellist to Be Heard With Philadelphia Orchestra on Tuesday.

The Philadelphia Orchestra, now entering upon its twenty-first season, the ninth under the direction of Leopold Stokowski, will give its usual series of five concerts at the National Theater during the coming season under the local management of T. Arthur Smith. The first of these concerts will take place Tuesday afternoon.

Hans Kindler, formerly first cellist of the Philadelphia Orchestra, will be the soloist. He will play Tchaikowsky's "Rococo Variations." Kindler's art is well known and thoroughly appreciated here, and his maturing powers are placing him firmly at the pinnacle of his profession.

There will be three orchestral numbers. The symphony is Brahms's fourth, one of the most individual of all that composer's works in the symphonic form. Wagner's "Prelude and Love-Death from 'Tristan and Isolde'" and Alfredo Casella's "Tide" a novel rhapsody, will be the other selections.

Schumann-Heink Will Tour Orient.
Schumann-Heink is said to be planning a tour of the Orient and the Far East beginning at the Imperial Theater, Tokyo, Japan, May 15, 1921. The itinerary will include Japan, China, Philippine Islands, Straits Settlements, Java, Borneo, Siam, Indo-China, East India, returning by way of Hawaiian Islands.

Mme. Sylva Leaves Grand Opera.
Mme. Marguerite Sylva, who is temporarily giving up her work in the operatic world, states as her reason that the field of grand opera is overcrowded.



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Complimentary tickets and invitations to the recitals during Ampico Week open to the public may be obtained of us upon written or personal application.

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